

μCVC

User Manual

Early Adopter

ContinuuCon 2017 Revision



Introduction

Thanks for purchasing the μCVC Continuum Voltage Converter Eurorack module from Evaton Technologies!

I especially want to thank you for purchasing one of the first μCVC's here at ContinuuCon 2017.

I wanted to be sure to have some units available for this year's conference, ahead of the regular manufacturing schedule, so I built a few select units one component at a time.

At this time, this user manual is far from complete; please check back at www.evatontechnologies.com for updates to the manual. This "Early Adopter" edition of the manual covers just the basics. Please refer to the

EaganMatrix / Continuum Editor manual for more details of how to configure the μCVC to work with your modular system. The μCVC behaves just like the full size CVC referenced in the manual, except that it only tracks a single finger, instead of four.

Specifications

- **Width:** 6 HP
- **Height:** 3U
- **Depth:** 50mm
- **Power:** +12V @ 9.0 mA, -12V @ 9.0 mA
- **CV Input:** +/- 12VDC
- **CV Output:** +/- 10VDC pk-pk
- **Format:** Euro modular
- **Expandability:** Can be daisy-chained with a second unit for duophonic play.
- **Construction:** Made in USA of RoHS-compliant components

Installation

Install the μ CVC by first powering-down your modular synthesizer. Connect the supplied 16-to-10 pin ribbon cable to the 10-pin dual-row header connector on the μ CVC. Note that the red stripe on the cable faces the bottom of the module, and the board is marked "Stripe" next to the pin where the stripe should go. Be careful not to install the cable backwards, or off by one position, as this can cause damage to the μ CVC or your synthesizer.

Connect the other end of the ribbon cable to your synthesizer's power bus. The red stripe on the ribbon cable should face the -12VDC (negative) end of the power connector on the bus, typically also marked "Stripe". Once you are certain the power cable is connected properly (Check twice!), install the module into your rack with two M3x6mm screws. When powered on, the MSTR LED should light up.

Plug the male MIDI 5-pin DIN plug on the supplied Y-cable into the MIDI OUT jack on your Continuum. Plug the 3-pin metal DIN connector into the jack labelled "HAKEN AUDIO continuum" on the μ CVC.

If desired, you can plug a MIDI device into the remaining DIN jack on the supplied cable; it duplicates the function of the MIDI OUT jack on the Continuum. In this way, you can use the μ CVC and still hook up to the Continuum Editor or other MIDI device.

Operation

Turn on your Continuum. Once the Continuum powers up, the "F" LED should light up on the μ CVC, indicating that the Continuum has detected the μ CVC. If you now play the Continuum surface, the F LED should extinguish, and then will light any time a finger is touching the Continuum surface.

Jacks

There are five jacks on the μ CVC:

F: Finger

This jack outputs an 8 volt gate signal whenever the F LED is lit (i.e. when a finger is touching the Continuum surface). This is regardless of the "W" mapping, so that a "finger present" gate signal is always available.

W, X, Y, Z:

These jacks output analog voltages corresponding to the W, X, Y, and Z parameters on the Continuum, for a single finger. Typically, W is mapped to "Finger is present" (and will output a 10V gate when a finger is present), X is mapped to pitch (1 volt per octave), Y is mapped to finger position front-to

back on the surface, and Z is mapped to depth or pressure into the surface. Note that all of these mappings can be changed in the Continuum Editor software, but these are typical mappings.

LEDs

F LED:

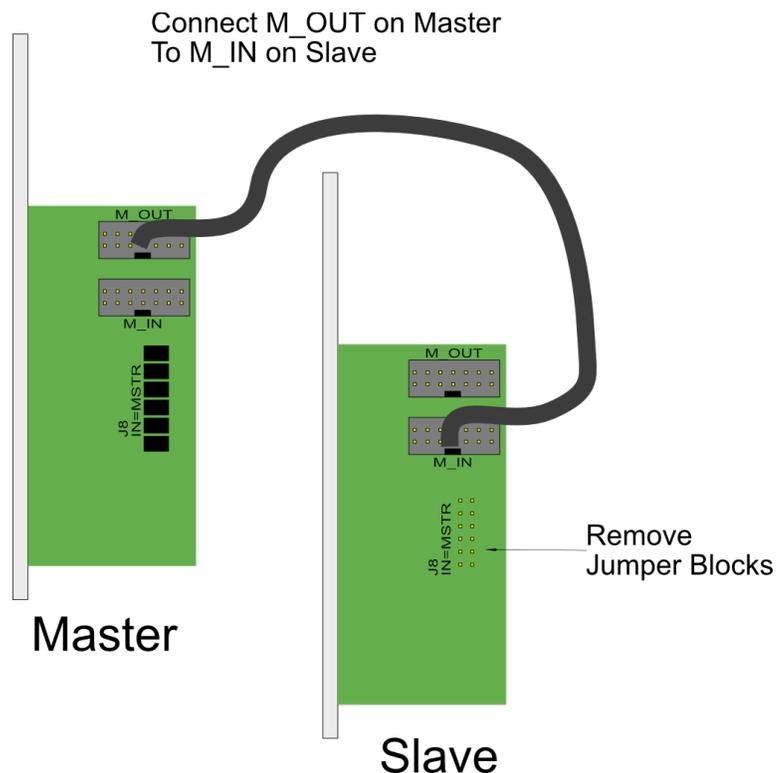
This LED lights whenever the μ CVC detects that a finger is touching the Continuum surface. The F jack outputs an 8V gate when the F LED is lit.

MSTR LED:

The MSTR LED lights to indicate which μ CVC is the “Master” in a two- μ CVC daisy-chained configuration. The Continuum connection cable should only be plugged into the μ CVC which has its MSTR LED lit. The other μ CVC will receive its information over a behind-the-panel ribbon cable from the master μ CVC.

Daisy-Chaining for Duophonic Play

A second μ CVC can be installed next to an existing μ CVC, and connected behind the panel for duophonic play. To do this, remove the 6 jumper blocks located at J8 (Also labelled “IN=MSTR”). This module will now be the “Slave”. Then connect the supplied 14-pin keyed ribbon cable from the “M_OUT” jack near the top of the Master module (which still has its jumper blocks installed) to the “M_IN” jack (just below the “M_OUT” jack) on the Slave unit.



Note that both modules still need to be connected to the Eurorack power bus with their own cable.

Now, plug the Continuum connection cable into the Continuum jack on the Master module. When the Continuum powers up, BOTH modules' "F" LEDs will light up to indicate the Continuum has detected them both. Now, each μ CVC will track its own finger on the Continuum surface, allowing you to play duophonic lines.

The method by which each μ CVC gets assigned to which finger is determined by settings in the Continuum Editor. Please see the CVC section of the Continuum Editor manual, and bear in mind that when in duophonic configuration, the pair of μ CVCs behave like a single full-size CVC, except with only two channels instead of four. (Two fingers' worth). Then, settings of "Last", "Newest", etc. will follow.

Continuum Firmware

Note that the μ CVC requires support in the Continuum firmware, which is not yet present as of this writing, but Lippold Haken has offered to make a pre-release version of the Continuum firmware available for those early adopters who are taking home a μ CVC today. Support for the μ CVC will be officially rolled into a future production release of the Continuum firmware.

Warranty Information

Every Evaton Technologies module is covered by a 1 year limited warranty. The product is warranted against defects in construction and materials during this period. Damage caused by incorrect power supply connection, incorrect power supply voltages, lightning discharge, or other causes determined by Evaton Technologies to be the result of abuse or improper application are not covered.

Evaton Technologies assumes no liability for consequential damages caused by the use of this product.

During the warranty period, contact Evaton Technologies prior to returning equipment for repair. Repairs will be made at no cost, although shipping to Evaton Technologies will be the owner's responsibility. Repairs required after the warranty period will be charged at the usual shop rate.

Please contact russ@evatontechnologies.com with any questions, concerns, or comments...

Acknowledgements

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